

ANASTASIA OLOWIN

Eyes: Blue
Hair: Brown

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917.776.1037

Height: 5'11" Weight: 125lbs.
Vocal Range: low E-flat to high B

NY Theatre

A CHRONICLE OF THE MADNESS OF SMALL WORLDS	<i>Pollen</i>	New York Theatre Workshop / Next Door @ NYTW by Mac Wellman, dir. Elena Araoz
DISTANT OBSERVER	<i>B</i>	La MaMa / by John Jesurun & Takeshi Kawamura
MECHANICS OF LOVE	<i>Francesca</i>	To-By-For Productions / by Dipika Guha, dir. Elena Araoz
THE KILLER	<i>Ensemble</i>	Theatre for a New Audience / dir. Darko Tresnjak
STITCHES	<i>Jane</i>	To-By-For Productions / by Leah Franqui, dir. Elena Araoz
YOU ON THE MOORS NOW	<i>Cathy Earnshaw</i>	Theater Reconstruction Ensemble / by Jaclyn Backhaus, at HERE Arts Center dir. John Kurzynowski
GOOD NIGHT WORLD	<i>Celia</i>	Target Margin Theater Lab / dir. Sanaz Ghajarrahami
OBEDIENT STEEL	<i>Helen</i>	Tugboat Collective, at HERE / dir. Rebecca Wear
SET IN THE LIVING ROOM OF A SMALL TOWN AMERICAN PLAY	<i>Marla Lorimer</i>	Theater Reconstruction Ensemble / by Jaclyn Backhaus, at SoHo Rep's Walkerspace dir. John Kurzynowski
PLUM DE FORCE	<i>Pierogi</i>	The Bushwick Starr / dir. Kristine Haruna Lee
OBSKENE	<i>Ensemble</i>	The Talking Band / dir. Tina Shepard
THREE SEAGULLS, OR MASHAMASHAMASHA!	<i>Olga</i>	Theater Reconstruction Ensemble / by Jaclyn Backhaus, at HERE Arts Center dir. John Kurzynowski
SPOON RIVER ANTHOLOGY	<i>Mrs. Williams</i>	Columbia University / dir. Jimmy Maize
HAMLET	<i>Laertes/Guildenstern</i>	Theater Reconstruction Ensemble / dir. John Kurzynowski

Readings / Workshops

HOW THE BABY DIED	<i>Stace</i>	The Lark / by Tori Keenan-Zelt
SHE GETS NAKED IN THE END	<i>She</i>	SF Playhouse / by Briandaniel Oglesby
YOGA PLAY	<i>Romola</i>	To-By-For Productions / by Dipika Guha
SPLAT GOES YOUR DAY	<i>Britt/Melissa/Katherine</i>	The Habitat / by Sarah Einspanier
UNTITLED TIME DILATION PLAY	<i>Rosco/Lark/V</i>	Pipeline Theatre Company / by Colby Day
ABOVE AND BELOW	<i>Eliza</i>	NYU Tisch Graduate Dramatic Writing / by Leah Franqui

Film / Web

TOURISTS	<i>Suzanne (LEAD)</i>	dir. Shaun Seneviratne
AFTER EVER AFTER	<i>Belle (LEAD)</i>	dir. Joe Pickard
NERD. THE SERIES	<i>Eve (CO-STAR)</i>	dir. Jenna Haley
THE PRESSURE	<i>Violet (CO-STAR)</i>	dir. Will Welles
INFINITY FENCE	<i>Jessica (SUPPORTING)</i>	dir. Andrew Parrish

Training

B.F.A. with Honors, New York University Tisch School of the Arts, The Experimental Theatre Wing
The O'Neill National Theater Institute Moscow Art Theater Semester, MXAT
The American Conservatory Theatre Summer Training Congress
Scene Study with: Louis Scheeder and Darci Picoult, Austin Pendleton (HB Studio), Tim Carroll (Master Class),
Rebecca Guy, Jack Wetherall, Terry Knickerbocker (Terry Knickerbocker Studio)
On Camera: Bob Krakauer (Master Class), Meghan Rafferty Voice Over: Marla Kirban

Skills

Singing, Dance, Dialects (British RP, Southern, Russian), Voiceover, Horseback Riding (English and Western), Cooking,
Valid Passport and Driver's License, Sewing (machine and by hand)