

ANASTASIA OLOWIN

SAG-AFTRA
EMC

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Eyes: Blue
Hair: Brown

Select NY Theatre

CHRONICLE OF THE MADNESS OF SMALL WORLDS	<i>Pollen</i>	New York Theatre Workshop / Next Door series by Mac Wellman, dir. Elena Araoz
DISTANT OBSERVER	<i>B</i>	La MaMa / by John Jesurun & Takeshi Kawamura
MECHANICS OF LOVE	<i>Francesca</i>	To-By-For Productions / by Dipika Guha
STITCHES	<i>Jane</i>	To-By-For Productions / by Leah Franqui
THE KILLER	<i>Ensemble</i>	TFANA / by Eugène Ionesco, dir. Darko Tresnjak
YOU ON THE MOORS NOW	<i>Cathy Earnshaw</i>	Theater Reconstruction Ens. / by Jaclyn Backhaus
PLUM DE FORCE	<i>Pierogi</i>	The Bushwick Starr / by Haruna Lee
OBSKENE	<i>Ensemble</i>	The Talking Band / dir. Tina Shepard

Film / Web

THE CLUB	<i>Samantha</i> (CO-STAR)	dir. Victoria Frings + Joe Pickard
CRYING GAMES	<i>Georgia</i> (LEAD)	dir. Zara Burdett
TOURISTS	<i>Suzanne</i> (LEAD)	dir. Shaun Seneviratne
AFTER EVER AFTER	<i>Belle</i> (LEAD)	dir. Joe Pickard
NEIGHBORS	<i>Lizzy</i> (LEAD)	dir. Annie Fung
THE PRESSURE	<i>Violet</i> (CO-STAR)	dir. Will Welles

Training

B.F.A. with Honors, New York University Tisch School of the Arts, The Experimental Theatre Wing

The O'Neill National Theater Institute Moscow Art Theater Semester, MXAT

The American Conservatory Theatre Summer Training Congress

Scene Study with: Louis Scheeder & Darci Picoult, Tim Carroll, Rebecca Guy, Jack Wetherall, Terry Knickerbocker

On Camera: Bob Krakower (Master class workshops), Devin Shacket

Voiceover: Marla Kirban

Special Skills

Accents (British RP, Southern, Russian, French), Horseback Riding (English, Western), Sewing (machine, by hand)