

# ANASTASIA OLOWIN

Eyes: Blue  
Hair: Brown

anastasia.olowin@gmail.com  
917.776.1037

Height: 5'11" Weight: 125lbs.  
Vocal Range: low E-flat to high B

## NY Theatre

A CHRONICLE OF THE MADNESS OF SMALL WORLDS	<i>Pollen</i>	New York Theatre Workshop / Next Door @ NYTW by Mac Wellman, dir. Elena Araoz
DISTANT OBSERVER	<i>B</i>	La MaMa / by John Jesurun & Takeshi Kawamura
MECHANICS OF LOVE	<i>Francesca</i>	To-By-For Productions / by Dipika Guha, dir. Elena Araoz
THE KILLER	<i>Ensemble</i>	Theatre for a New Audience / dir. Darko Tresnjak
STITCHES	<i>Jane</i>	To-By-For Productions / by Leah Franqui, dir. Elena Araoz
YOU ON THE MOORS NOW	<i>Cathy Earnshaw</i>	Theater Reconstruction Ensemble / by Jaclyn Backhaus, at HERE Arts Center dir. John Kurzynowski
OBEDIENT STEEL	<i>Helen</i>	Tugboat Collective, at HERE / dir. Rebecca Wear
SET IN THE LIVING ROOM OF A SMALL TOWN AMERICAN PLAY	<i>Marla Lorimer</i>	Theater Reconstruction Ensemble / by Jaclyn Backhaus, at SoHo Rep's Walkerspace dir. John Kurzynowski
PLUM DE FORCE	<i>Pierogi</i>	The Bushwick Starr / dir. Kristine Haruna Lee
OBSKENE	<i>Ensemble</i>	The Talking Band / dir. Tina Shepard
THREE SEAGULLS, OR MASHAMASHAMASHA!	<i>Olga</i>	Theater Reconstruction Ensemble / by Jaclyn Backhaus, at HERE Arts Center dir. John Kurzynowski

## Readings / Workshops

UNTITLED WOMEN PROJECT	<i>Clare Boothe Luce, etc.</i>	NYTW Adelphi / lead artist Sanaz Ghajar
SPINDLE SHUTTLE NEEDLE	<i>Charlotte</i>	Clubbed Thumb / by Gab Reisman
HOW THE BABY DIED	<i>Stace</i>	The Lark / by Tori Keenan-Zelt
SHE GETS NAKED IN THE END	<i>She</i>	SF Playhouse / by Briandaniel Oglesby
YOGA PLAY	<i>Romola</i>	To-By-For Productions / by Dipika Guha
SPLAT GOES YOUR DAY	<i>Britt/Melissa/Katherine</i>	The Habitat / by Sarah Einspanier
UNTITLED TIME DILATION PLAY	<i>Rosco/Lark/V</i>	Pipeline Theatre Company / by Colby Day
ABOVE AND BELOW	<i>Eliza</i>	NYU Tisch Graduate Dramatic Writing / by Leah Franqui

## Film / Web

THE CLUB	Samantha (CO-STAR)	dir. Victoria Frings and Joe Pickard
CRYING GAMES	Georgia (LEAD)	dir. Zara Burdett
TOURISTS	Suzanne (LEAD)	dir. Shaun Seneviratne
AFTER EVER AFTER	Belle (LEAD)	dir. Joe Pickard
WINERCIZE	Sharon (LEAD)	dir. Claire Buckingham
THE PRESSURE	Violet (CO-STAR)	dir. Will Welles

## Training

B.F.A. with Honors, New York University Tisch School of the Arts, The Experimental Theatre Wing  
The O'Neill National Theater Institute Moscow Art Theater Semester, MXAT  
The American Conservatory Theatre Summer Training Congress  
Scene Study with: Louis Scheeder and Darci Picoult, Tim Carroll (Master Class), Rebecca Guy, Jack Wetherall,  
Terry Knickerbocker (Terry Knickerbocker Studio)  
On Camera: Bob Krakauer (Master Class), Devin Shacket Voice Over: Marla Kirban

## Skills

Dialects (British RP, Southern, Russian), Horseback Riding (English and Western), Cooking, Valid Passport and Driver's License, Sewing (machine and by hand)